

Kandi Raj College
Internal Assessment- 2021, 2nd Semester
Paper Code: ENGH-CC-T-3

Full Marks: 10

Time: 30 Minutes

Answer the following question:

1. Elaborate the use of myth in focusing the existential issue in *Hayavadana*. **10**

Or

2.

a) How does Salman Rushdie present the radio as a symbol in *The Free Radio*?

b) Discuss the use of imagery in *Dawn at Puri* **5+5**

Or

3.

a) What is the opinion of Kamala Das regarding language as expressed in *An Introduction*?

b) "... Dress in sarees, be girl

Be wife, they said. Be embroiderer, be cook,

Be a quarreler with servants. Fit in. ... "- Explain with reference to the context.

5+5

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Paper Code: ENGH- CC-T-4

Full Marks: 10

Time: 30 Minutes

Answer the following question:

1. Shakespeare used equivocation as a motif in both theme and language in *Macbeth*: Discuss. **10**

Or

2. Discuss in brief how was the knot created by the problem of mistaken identity in *Twelfth Night*. **10**

Or

3. What is a metaphysical conceit? Give two examples of metaphysical conceit from the poem, *The Sun Rising*. **5+5**

Or

4. Analyze the character of Dr. Faustus as a Renaissance hero. **10**

Kandi Raj College
Internal Assessment- 2021, 2nd Semester
Paper Code: GE-T-2

Full Marks: 10

Time: 30 Minutes

Answer the following question:

1. Give a brief historical overview of Western and Indian theatre. **10**

Or

2. Discuss different types of theatre. **10**

Or

3. Which theatrical form is better for political theatre and why? **10**

Kandi Raj College
Internal Assessment- 2021, 2nd Semester
Paper Code: AECC-T-1

Full Marks: 05

Time: 20 Minutes

Write a short note on any one of the following topics: 1x5=5

1. Verbal Communication.
2. Group Discussion.
3. Close Reading.
4. Monologue.