

KANDI RAJ COLLEGE
Kandi, Murshidabad
5th Semester Internal Examination, 2021
Subject: English B.A. (H)
Paper: HCC-T-11
Women's Writing

Time: 30mins

Full Marks: 10

Answer the follow question(s):

1. Discuss Walker's use of the epistolary form in *The Color Purple*. 10

OR

2. Discuss Mary Wollstonecraft's quarrel with Rousseau in *A Vindication of the Rights of Women*. 10

OR

3. Explain with reference to the context- 5+5

- a) "So We must meet apart-
You there-I-here-
With just the Door ajar
That Oceans are- and Prayer-
And that White Sustenance-
Despair-"
- b) "I'm 'wife'- I've finished that-
That other state-
I'm Czar- I'm 'woman' now-
It's safer so-"

KANDI RAJ COLLEGE
Kandi, Murshidabad
5th Semester Internal Examination, 2021
Subject: English B.A. (H)
Paper: HCC-T 12
British Literature: The Early 20th Century

Time: 30mins

Full Marks: 10

Answer the follow question(s):

1. Discuss *Riders to the Sea* as a symbolic play . 10

OR

2. Discuss briefly the use of Frame Narrative in *Heart of Darkness*. 10

OR

3. 5+5

a) “ Caught in that sensual music all neglect

Monuments of unageing intellect”—Explain

b) “No! I am not Prince Hamlet, nor was meant

To be...”—Analyse Prufrock’s character in brief in the light of this utterance.

OR

4. 5+5

a) What is the significance of the title of *The Odour of Chrysanthemums*?

b) Briefly discuss Lawrence’s use of imagery and symbolism.

KANDI RAJ COLLEGE
Kandi, Murshidabad
5th Semester Internal Examination, 2021
Subject: English B.A. (H)
Paper: HCC-DSE T- 1
Modern Indian Writing in English Translation

Time: 30mins

Full Marks: 10

Answer the follow question(s):

1. Discuss the extensive use of symbolism in Tagore's *Red Oleanders*. 10

OR

2. What are the prime issues of *Untouchable Spring*? Discuss. 10

OR

3. 5+5

a) Comment on the significance of the title *The Shroud*.

b) How is the theme of selfishness, tradition and honour presented in *The Shroud*?

KANDI RAJ COLLEGE
Kandi, Murshidabad
5th Semester Internal Examination, 2021
Subject: English B.A. (H)
Paper: HCC-DSE T- 2
British Literature: Post World War II

Time: 30mins

Full Marks: 10

Answer the follow question(s):

1. Comment briefly on the representation of women characters as described in *Look back in Anger*. 10

OR

2. 5+5

a) “Success so huge and wholly farcical,

The women shared

The secret like a happy funeral.”—Explain with reference to the context.

b) “Nothing has changed since I began

My eye has permitted no change

I am going to keep things like this”—Identify and critically comment on the above quoted lines.

OR

3. 5+5

a) Comment on the aspects of ‘digging’ as metaphor.

b) What is the historical background of the poem, *Casualty*?

KANDI RAJ COLLEGE
Kandi, Murshidabad
5th Semester Internal Examination, 2021
Subject: English B.A. (H)
Paper: HCC-DSE T- 3
Literary Criticism

Time: 30mins

Full Marks: 10

Answer the follow question(s):

1. How does Coleridgean concept of Fancy and Imagination build the core of literary creation? Elucidate. 10

OR

2. Discuss the concept of poetic diction in Preface to the Ballads. Comment on the role of Imagination in Wordsworth's concept of creativity. 10

OR

3. 5+5
- a) What is 'tradition'? What is meant by 'individual talent'?
- b) How are 'tradition' and 'individual talent' linked with each other according to Eliot?