

**U.G. 1st Semester Examination - 2020**

**FILM STUDIES**

**[PROGRAMME]**

**Course Code : FLMS-CC-T-1G**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**GROUP-A**

1. Answer any **ten** from the following:      2×10=20
- Define non-diegetic sound.
  - What is 'god's eye view'?
  - What is iris?
  - What is aperture?
  - Mention one possible use of an insert shot.
  - Give an example of lowkey lighting in a film.
  - Mention a film by Alfred Hitchcock which uses 'boom shots'.
  - What is eye-line matching?

- What is swich pan?
- What is mise-en-scene?
- What is reverse angle shot?
- What is telephoto lens?
- What is wipe?
- What is extreme long shot?
- What is reverse motion?

**GROUP- B**

2. Answer any **four** questions:      5×4=20
- Explain the opening shot of a film of your choice and mention its significance in the context of that film.
  - What are the differences between tonal and over tonal montage?
  - Briefly discuss the significance of medium shots in films.
  - Briefly discuss the significance of back light in films with suitable examples.
  - Write a short note on: aspect ratio.
  - Briefly discuss tracking shot with suitable example(s).

### GROUP – C

3. Answer any **two** questions: 10×2=20
- a) Elucidate the significance of Kuleshov's experiment in the development of early days of cinema.
  - b) Discuss the importance of non-diegetic sound in films with suitable examples.
  - c) Discuss the significance of continuity editing in films.
  - d) Write an essay on silent era films with suitable examples.
-