

U.G. 6th Semester Examination - 2021**ENGLISH****[HONOURS]****Course Code : ENG-H-CC-T-13**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **ten** of the following questions:

2×10=20

- a) What is the source of "Hope deferred maketh the something sick"? What is the complete saying?
- b) What does Pozzo mean by "As though I were short of slaves! Atlas, son of Jupiter!"?
- c) How does the addressee respond to Vladimir's "Do you remember the Gospels?"
- d) Explain the simile: "He's puffing like a grampus".
- e) Why according to you in Act II of *Waiting for Godot*, the "tree" is "covered with leaves"? Give one reason.

- f) In "Why? She's bored ... She's jealous", why does the speaker feel "she" is "jealous"?
- g) What are the "two things" in "I used to want two things passionately"?
- h) In "I am a seagull. No, that's not right", why does the speaker identify with a seagull and refute the same simultaneously?
- i) Who says, "Now this love has come, at last, it summons me"? What "love" is being referred to here?
- j) Explain the phrase "perfumed air" in "a piano dying in the quiet perfumed air".
- k) In "Now he's mine", what attitude of the speaker, do you think, is revealed here?
- l) What does Engstrand wish to do with the money he has saved by working on Mrs. Alving's orphanage?
- m) Why does Pastor Manders persuade Mrs. Alving not to have her orphanage insured?
- n) What is Regina's true identity?
- o) What makes Mrs. Alving "timid and frightened"?

2. Answer any **four** of the following questions:

5×4=20

- a) To Vladimir's 'What do we do now?', Estragon says, "Wait." In the light of this exchange, do you agree that *Waiting for Godot* is more about 'waiting' than about 'Godot'? Give two reasons in support of your response.
- b) Explain: "Nothing to be done."
- c) When asked about the significance of the lake, Chekhov is purported to have replied, "Well, it's wet", yet for most of the characters the lake has romantic and magical associations. Give two illustrations to show how the lake is both realistic as well as symbolic in *The Seagull*.
- d) Briefly discuss the dramatic importance of Treplyov's play-within-a-play.
- e) Briefly comment on the significance of Oswald-Regina relationship in *Ghosts*.
- f) How would you read the orphanage as an embodiment of Mrs. Alving's guilt at preserving the respectable facade of her disastrous marriage?

3. Answer any **two** of the following questions:

10×2=20

- a) Analyze *The Good Person of Szechwan* as a parable play.
- b) With close reference to the text write a brief essay on the political ramifications in *Rhinoceros*.
- c) Comment upon Pirandello's use of metamimetic or metatheatrical elements in *Six Characters in Search of an Author*?
- d) How does *Six Characters in Search of an Author* build upon the dyad of illusion/reality?