



- iv) Comment on situational irony in *She Stoops to Conquer*.
- v) Explain and comment: "Troth, Sir, nothing but what was concealed from myself".
- vi) Locate and annotate :  
"This is a new mouse-trap, and he that will come into the press must expect to be catch'd in it..."
- vii) Apart from providing the reader with the preliminary facts of Gulliver's life, what textual role does the introductory paragraph of *Gulliver's Travels* serve?
- viii) State the Doctor's case and the promise in the Prologue to *She Stoops to Conquer*.
- ix) Locate and annotate:  
"Far from the madding crowd's ignoble strife  
Their sober wishes never learn'd to stray  
Along the cool sequester'd vale of life  
They kept the noiseless tenor of their way."
- x) Write a short note on Steele's contribution as a periodical essayist.

C) Answer the following questions: 15×3=45

- i) Fielding's Parson Adams found Steele's *The Conscious Lovers* "almost sober enough for a sermon.' Do you think such an estimate to be justified? Substantiate with close textual reference to the play as a sentimental comedy. 15

**OR**

- ii) Which state of contemporary comedy were Goldsmith and Sheridan criticizing? Do you think *She Stoops to Conquer* is successful in reviving the gaeity and wit while deleting the indecency of Restoration Comedy? Substantiate with textual reference.

3+12=15

- iii) With close textual reference, show how *Gulliver's Travels* converts the existing accounts of voyage and discovery to a Satiric use. 15

**OR**

- iv) Write an essay on the symbolic use of the Liliputians and the Brobdingnagians in *Gulliver's Travels*. 15
- v) What does the term 'metaphysical' in metaphysical poetry mean? With close textual reference to any one of the poems in your syllabus, analyse it as a metaphysical poem. 5+10=15

**OR**

- vi) With close textual reference to Thomas Gray's 'Elegy', show how common life can serve as a fit subject for poetry. 15

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