

U.G. 5th Semester Examination - 2021**ENGLISH****[HONOURS]****Course Code : ENGH-CC-T-12**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**1. Answer any **ten** of the following questions : 2×10=20

- a) What does the speaker refer to as 'death-in-life and life-in-death'?
- b) What is mentioned as 'miracle' in 'Byzantium'?
- c) What is meant by 'holy fire' in 'Sailing to Byzantium'?
- d) What is the function of the 'tree outside the window' in 'The Mark on the Wall'?
- e) What is the purpose of using the phrase 'Not with a bang' in 'The Hollow Men'?

- f) Give an instance of T. S. Eliot's use of conceit in 'The Love Song of J. Alfred Prufrock'.
- g) Explain the analogy with which T. S. Eliot concludes 'Preludes'.
- h) What does the speaker mean by the 'conscience of a blackened street'?
- i) What is meant by the 'Greater Community' in W. H. Auden's poem?
- j) What are the findings of the 'researchers into Public Opinion'?
- k) 'It is a matter of great importance'. What is the storyteller referring to?
- l) 'Beyond, the long garden sloped down to a bush-covered brook course'. Refer to the flowers and vegetables found in the area.
- m) What was the mission of Mr. Davidson?
- n) What was Mrs. Davidson's reaction to men and women wearing the lava-lava?
- o) 'It was chrysanthemums when I married him, and chrysanthemums when you were born, and the first time they ever brought him home drunk, he'd got brown chrysanthemums in his button-hole'. Does

this remark throw any light on the speaker's state of mind?

- p) Identify the metaphor for an 'aged man' in the second stanza of 'Sailing to Byzantium'.

2. Answer any **four** of the following questions :

5×4=20

- a) Give an account of the city at midnight as found in the opening stanza of 'Byzantium'.
- b) Do you find free association of ideas in Virginia Woolf's storytelling?
- c) Write a note on the source of the title of T. S. Eliot's 'The Hollow Men'.
- d) Would you like to view 'The Love Song of J. Alfred Prufrock' as a radical departure from the Elizabethan or Romantic tradition of writing love poems?
- e) Explain the analogy with which T. S. Eliot concludes 'Preludes'.
- f) Does the unknown citizen in W. H. Auden's poem fully conform to the demands of an omnipresent state?
- g) What does the gold bird signify in 'Sailing to Byzantium'?

- h) How does Mr. Davidson treat Miss Thompson?
- i) Briefly describe the socioeconomic aspects of the early twentieth century British working-class life as it is represented in D. H. Lawrence's story.

GROUP-B

3. Answer any **two** of the following questions :10×2=20

- a) Write a note on J. M. Synge's adaptation of elements in Irish folklore and legends in *Riders to the Sea*.
- b) How does a domestic tragedy assume universal significance in *Riders to the Sea*?
- c) Is it justified to view Stephen Dedalus as a youthful version of James Joyce? Discuss.
- d) Was *Heart of Darkness* prompted mainly by Conrad's own journey into the Congo in 1890? Argue.