

U.G. 3rd Semester Examination - 2021**ENGLISH
[HONOURS]****Course Code : ENGH-CC-T-7**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **ten** of the following questions:

2×10=20

- a) What does the title of "Paradise Lost" refer to?
- b) "Better to reign in Hell than serve in Heaven"- Who is the speaker and why does he say so?
- c) Who are Moloch and Belial in Book 1, *Paradise Lost*?
- d) What is Pandemonium in *Paradise Lost*, Book 1?
- e) "Such place Eternal Justice has prepared/For those rebellious"- Which place is being referred to here? What is meant by Eternal Justice?

- f) "His legions--Angel Forms, who lay entranced/
Thick as autumnal leaves that strow the brooks
/In Vallombrosa"- What does 'Angel Forms'
and 'Vallombrosa' mean ?
- g) Who is "Busiris and his Memphian chivalry" in
Paradise Lost, Book 1?
- h) What is meant by the words 'Cherub' and
'Seraph'?
- i) What is Diana's Law in *The Rape of the Lock*?
- j) Who is Caryll? What is meant by Muse?
- k) "... Scylla's Fate/ Changed to a bird, and sent
to flit in air/ She dearly pays for Nisus's injured
hair"- Who are Scylla and Nisus?
- l) "It was he had summoned to her silent bed/
The morning dream that hovered over her head"-
Who is 'he' here? What is the dream ?
- m) What does the Baron's altar contain in *The Rape
of the Lock*?
- n) "Here thou, great Anna! Whom three realms
obey, Dost sometimes counsel take and
sometimes tea."- Who is Anna? What is meant
by 'three realms'?
- o) " Though stiff with hoops and armed with ribs
of whale"- Explain hoops and ribs.

[Turn Over]

- p) Who is Shock and who is Betty in *The Rape of the Lock*?
- q) Who are Sylphs and Nymphs in *The Rape of the Lock*? Who is Ariel?

2. Answer any **four** of the following questions:

5×4=20

- a) Write a short note on Satan's *second* soliloquy in Book 1, *Paradise Lost*.
- b) How does Milton portray *Pandemonium* in *Paradise Lost*, Book 1?
- c) Write a brief note on Milton's use of epic similes in *Paradise Lost*, Book 1 with examples.
- d) Explain the juxtaposition of *light* and *darkness* as portrayed in Book 1 of *Paradise Lost*.
- e) Who is Beelzebub? Briefly describe his character as portrayed in Book 1, *Paradise Lost*.
- f) Write a short note on the *Game of ombre* in *The Rape of the Lock*.
- g) Critically evaluate Belinda's *toilet scene* in *The Rape of the Lock*.
- h) "As now your own, our Beings were of old, / And once enclos'd in women's beauteous

Mold; / Thence, by a soft Transition, we repair / From earthly vehicles to these of Air"- Who is the speaker? Critically analyse the machinery of the Sylphs in *The Rape of the Lock*.

- i) What is a mock-epic? Does *The Rape of the Lock* qualify as a mock-epic? Give reasons for your answer.

3. Answer any **two** of the following questions:

10×2=20

- a) "Oh, this gloomy world! / In what a shadow, or deep pit of darkness, / Doth womanish and fearful mankind live!"- Critically evaluate the character of Bosola in *The Duchess of Malfi* in light of the above statement.
- b) Write a brief note on the theme of love and male authority in *The Duchess of Malfi*.
- c) Does the use of different terminology in *The Rover* to describe prostitutes in the play have an effect on how a given character is perceived, or how the profession as a whole is perceived? Explain.
- d) How does Aphra Behn treat the concepts of friendship and revenge in *The Rover*?