

**Kandi Raj College**  
**Internal Assessment- 2021, 3rd Semester**  
**English: British Romantic Literature.**  
**Paper Code: GCC-T-3**

**Full Marks: 10**

**Time: 30 Minutes**

**Answer the following question(s):**

1. How does Wordsworth appreciate nature as his ‘friend, philosopher and guide’ in *Tintern Abbey*?

**10**

**Or**

2.

- a) What is the approach of the poet towards the tiger in the poem, *Tyger*? Comment.

- b) “A little black thing among the snow

Crying “Weep! Weep! In the notes of woe!” – Explain with reference to the context.

**5+5**

**Or**

3.

- a) Why does Shelley plead to the west wind to lift him as ‘a wave, a leaf, a cloud’?

- b) Trace the lines conveying Keats’ Hellenism in *Ode to a Nightingale*.

**5+5**

**Or**

4. Evaluate *Frankenstein* as a Gothic novel.

**10**

**Kandi Raj College**  
**Internal Assessment- 2021, 3<sup>rd</sup> Semester**  
**English: Literature of the British Isles**  
**Paper Code: LCC-T-2**

**Full Marks: 10**

**Time: 30 Minutes**

**Answer the following question(s):**

**1.**

**a)**

“To serve therewith my Maker, and present  
My true account, lest he returning chide;”- locate and explain.

**b)**

“A violet by a mossy stone  
Half hidden from the eye!”- locate and explain.

**5+5**

**Or**

**2.**

**a)** What message does the poet want to convey through the poem, *Prayer before Birth*?

**b)** “So long as men can breathe or eyes can see

So long lives this, and this gives life to thee.”- locate and explain. **5+5**

**Or**

**3.** Analyse *The Rising of the Moon* as political play. **10**

**Kandi Raj College**  
**Internal Assessment- 2021, 3<sup>rd</sup> Semester**  
**English: English Language Teaching**  
**Paper Code: ENGH-SEC-T-1**

**Full Marks: 5**

**Time: 20 Minutes**

**Answer the following question:**

1. Discuss one method of language teaching in brief. **5**

**Or**

2. What are the materials for language teaching? **5**

**Or**

3. Write a note on syntax. **5**

