

U.G. 1st Semester Examination - 2021**ENGLISH****[PROGRAMME]****Language Core Course (LCC)****Course Code : ENGP-LCC-T-1**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**

1. Answer the following questions: 10×2=20

- a) *The Post Office* presents two opposite world views, one materialistic and another imaginative. Discuss with close reference to the characters.

OR

The title of Tagore's play is symbolic. Discuss.

- b) Describe the fair held annually at Kishorganj.

OR

How did the Id festival impress the author in his boyhood days?

*[Turn over]*2. Answer any **four** of the following questions:

5×4=20

- a) "An Introduction" defies female subjugation. Discuss.
- b) How does Kamala Das defend her right to write in English?
- c) How does Mahapatra describe 'widowed women'?
- d) How does Derozio conclude "The Orphan Girl"?
- e) Casuarina tree is both tree and symbol. Discuss with reference to the poem.
- f) Describe the house at Lawley Terrace. How did Selvi react on seeing the house?

3. Answer any **ten** of the following: 2×10=20

- a) Why do the eyes of the widows look like 'those caught in a net'?
- b) What is the meaning of the phrase "She sunk beneath her soul's distress"?
- c) Why did Mohan shut out all film offers of Selvi?
- d) Who are addressed as "sweet companions"?

- e) “Oh, / Belong, cried the categorizers.”– Who are the ‘categorizers’?
- f) Bring out the meaning of the phrase 'past the centre of their lives'.
- g) What does the poetess in “An introduction” know about Indian politics?
- h) “a mass of crouched faces without names” – Why are they without names?
- i) Why does R. K. Narayan describe Mohan as financial expert?
- j) What is meant by “stray from virtue’s way”?
- k) Bring out the meaning of the phrase “It is the tree’s lament, an eerie speech”.
- l) What is the meaning of ‘Oblivion’s curse’?
- m) “I speak three languages”– Name the three languages.
- n) How did the orphan girl lose her father?
- o) What was the last wish of the poet’s mother?
