

**U.G. 6th Semester Examination - 2022****ENGLISH****[HONOURS]****Course Code : ENG-H-CC-T-13**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **ten** of the following questions:

2×10=20

- a) “You have found your road” – What ‘road’ has the addressee found?
- b) In “This gentleman is always lucky, everywhere”, who is ‘this gentleman’? What prompts the speaker to make this statement about ‘this gentleman’?
- c) In “new cares will wipe out all the past”, what does Masha really mean by ‘new cares’ and ‘all the past’?
- d) Name two Russian novelists with whom Trigorin thinks he will be compared and ranked inferior.

- e) In “he steps like Hamlet”, who is compared to ‘Hamlet’ and in what sense?
- f) As Mrs. Alving states – “What is the actual illness then?” – what is the ‘illness’ she is enquiring about?
- g) In Regina’s “Yes - a dreadful calamity, isn't it, sir?”, what is the ‘dreadful calamity’?
- h) Why does Mrs. Alving build an orphanage?
- i) Why does Pastor Manders object to Mrs. Alving’s books? Give one reason.
- j) In “You call it just a superstition...!”, what is ‘it’?
- k) In “You know the story of the Englishman in the brothel?” what is the ‘story’?
- l) What is ‘it’ in “Where it falls mandrakes grow”? What is mandrake?
- m) What is the ‘normal thing’ in Estragon’s “It's the normal thing”?
- n) What reason does Pozzo give in support of not getting rid of Lucky?
- o) In “Guess who taught me all these beautiful things”, what are the ‘beautiful things’?

2. Answer any **four** of the following questions.

5×4=20

- a) Explain with reference to the context: “You have found your road, you know where you’re going, but I am still carried along in a chaos of dreams and images, without knowing why and for whom they exist.”
- b) “...fame, happiness, some bright, interesting existence...I find all these good words just like jelly, which I never eat.” Analyse the speaker’s perception of life in the light of this remark.
- c) Why according to you does Oswald repeatedly ask for “the sun”?
- d) Why do you think Mrs. Alving states “the only thing to do was to hush it up”? Give two reasons in support of your contention.
- e) Discuss any two features of tragicomedy that you discern in *Waiting for Godot*.
- f) With whom is the “foetal posture” associated in *Waiting for Godot*? With close reference to the text analyse the symbolic significance of such a posture?

3. Answer any **two** of the following questions.

10×2=20

- a) How would you read *The Good Person of Szechwan* as an epic theatre?
  - b) With close reference to the text write a brief essay on the symbolism of rhinoceritis in *Rhinoceros*.
  - c) Comment upon Pirandello’s use of irony in *Six Characters in Search of an Author*?
  - d) How does *Six Characters in Search of an Author* build upon the dyad of life/form?
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