

U.G. 4th Semester Examination - 2022

ENGLISH

[PROGRAMME]

Course Code : ENG-G-CC-T-4

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

1. Answer any **ten** of the following questions:

2×10=20

- a) "He works his work, I mine"—Who said this about whom? What is the significance of the line?
- b) What is meant by 'Hyades' and 'sceptre'?
- c) Explain with reference to the context:
*"to follow knowledge like a sinking star,
Beyond the utmost bound of human thought".*

- d) Give an example of simile and metaphor each from the poem, 'Ulysses'.
- e) How, according to Ulysses, would Telemachus transform his subjects?
- f) What does the poet mean by,
*"Yet all experience is an arch wherethrough
Gleams that untravelled world"*?
- g) What do you mean by a Dramatic Monologue?
- h) Explain the lines with reference to context:
"... "Paint
Must never hope to reproduce the faint
Half-flush that dies along her throat."
i) What does the imagery of Neptune taming a sea-horse signify?
- j) Mention any two favours by men that made the Duchess thank them.
- k) What is meant by 'My gift of a nine-hundred-years-old name'?
- l) Why can't Laura hear or see the goblins after she's eaten the fruit in Christina Rossetti's 'Goblin Market'?
- m) What is the relationship between Lizzie and Laura?

- n) Who saves Laura by confronting the Goblins?
- o) In which age of English literature does Christina Rossetti belong to?
- p) Write the meanings of 'luscious' and 'furze'.

2. Answer any **four** of the following questions:

5×4=20

- a) Give a brief character sketch of Ulysses as depicted in Tennyson's poem.
- b) Analyse the poem ('Ulysses') as a yearning for individualism and knowledge, rather than focusing on its undercurrents of insensitivity and misogyny.
- c) Write a brief note on Ulysses's relationship with his mariners.
- d) Consider 'My Last Duchess' as a dramatic monologue.
- e) What do we learn about the personality of the Duchess from the poem, 'My Last Duchess'?
- f) Do you consider the Duke to be a reliable narrator? Give reasons for your answer.
- g) Rossetti's 'Goblin Market' has been viewed as a commentary on the effects of colonialism on women. Give your own views in the light of this statement.

- h) How does Rossetti make the goblin fruit seem desirable to Laura? What part do the goblins play in persuading her to try their fruit? Why does she buy it if she knows she shouldn't?
- i) Who is Jeanie? Briefly describe her role in the poem, 'Goblin Market'.

GROUP-B

3. Answer any **two** of the following questions:

10×2=20

- a) Attempt a brief character sketch of Mr. Rochester.
- b) Discuss briefly, the representation of Mrs. Reed and Bertha Mason in *Jane Eyre*.
- c) Critically analyse Thomas Hardy's worldview through the novel, *Tess of d'Urvilles*.
- d) Discuss the themes of fact and fancy in *Hard Times*.
